

THE HOME, ITS PROBLEMS AND ITS INTERESTS



A FETCHING BUT SIMPLE EVENING GOWN.

An embroidered batiste flouncing is cleverly used for this fetching evening gown, and is combined with a silk warp batiste of the same shade. The flouncing is employed to drape the bodice in bertha form, a continuous effect being produced in the draping of the bertha at the armpole, and the smart way on which the sleeve is manipulated. Strands of agate beads, with little crystal rondels between each bead, are used in place of shoulder straps, since the sleeves are permitted to drop considerably off the shoulder, and ribbon bows are used to catch the flounced fullness on the arm. The skirt is an exceedingly simple affair, the top part circular, and fitted with scant shirrings at the back band, a broad double-box pleat occupying the back breadth. The flouncing is applied with a ruffled ribbon heading, and slopes up gracefully to the back; the underskirt being supplied with a Paquin flounce that makes the sheer outer material stand well out from the feet, a desideratum in a dancing frock.

DECORATING TABLE AND HOUSE FOR THE SUMMER WEDDING

Pretty Arrangement and Adornment of the Tables
Go a Long Way Toward the Beautifying of the Rooms

Table and house decorations just now are very much in the minds of the many prospective brides who will have home weddings and receptions within the next few months. Each young woman considers that the greatest event of her life, and she is anxious to have every detail of the function beautiful and effectively carried out.

Pretty arrangement and adornment of the tables have everything to do with the room's good appearance. Small ones, set out in horseshoe shape, make an outline that some brides favor for the good omen of the arrangement. Some one with poetic understanding of the truth that the wife is the warmth and light of a household, as well as its center, simply grouped the tables about the hearth, the bride's being nearest to it. Placing the tables on a circle, with the bride's in the center, looks well, especially when here is directly under the chandelier and garlands radiate from the latter to each of the other tables. This decoration can be used, however, only when there are not many points of attachment in the circle, and when the garlands are fastened in the highest part of the chandelier. If there are too many strands, or they are put too low down, they will surely interfere with the bridal party.

A Centerpiece for the Bridal Table.
A glass vase completely wound with white satin ribbon and filled with white sweet peas, giant white sweet alyssum and maidenhair ferns makes a lovely and unusual centerpiece for the table given up to the wedding party. Unless the cloth is of lace the vase should be set on a lace dolly and a bit of the fern laid about its base to distinguish it more clearly from the dolly. The vase, slender and absolutely smooth of surface, and at least ten inches high, should be closely wound with two-inch ribbon, and if fancied a bow may be tied low down on the stem. A little fitting and a few stitches are needed to cover the base and the lip of the vase.

A little white satin slipper overflowing with blossoms and resting on a bed of them is a dainty decoration for all the tables at a wedding feast if one cares to buy so many slippers.

Where Flower Baskets Are Used.
Again, for the bride a triple array of flower baskets is charming, and the same decorative scheme can be carried out in single baskets on the other tables. When this is used the middle one of the group of three needs a rather light, slender handle. To this ribbon is tied a bow, and the ends are brought down to smaller low handled baskets close by on each side and again tied in a bow on these. The two end baskets should face the middle one at right angles.

Wedding rings were symbolized in the centerpiece at a recent breakfast. They were two inches wide, interlaced hoops, thickly sown with flowers and mounted on a standard. To keep them as true to their originals as possible, they were as golden as genesta and acacia blossoms could make them. The standard was hidden under ferns and vines. With this, on every cover, were laid "wedded roses." These were a conceit of the bride's fancy, and were merely two bride roses, whose long stems were slipped through a little ring of gold wire for half their length.

A tiny dove cote, emblematic of peaceful family life, reared itself on a gilded pole before one bridal party. It had been a mere outline in wire until thickly woven with vines. Beneath it a tangle of roses sprawled, and two or three climbed up the pole and nestled on the cote.

Quite clearly pointing out the table for the bride recently were white doves, one perched on the back of each chair. White narrow ribbon hung in loops from bill to bill. When the party reached the

table one of the ushers stepped forward and slipped off the ribbons, leaving the bride free to move the chairs and seat themselves.

Should Be Tastefully Adorned.
Outside the dining room one of the strategic points of decoration is the staircase balustrade, for it is the first conspicuous object to meet the eyes of entering guests. For this reason and because it is most easily adorned, it should be made as attractive and festive as lies in the decorator's power by winding the rods lightly and the rail more heavily with green.

If there is a mirror in the hall its frame will give opportunity for hanging more green, and a bow of tulle can be caught in at the top, surmounting all. Usually there is a shelf at the lower edge of a mirror, and this can be bedded in banked with flowers.

An archway between rooms, if grided, should surely have the latter covered with shrubbery. California privet and laurel are both satisfactory for filling large spaces like this, if one cannot afford the necessary quantities of more delicate and expensive green. Bringing the shrubbery down the sides of the arch, some such as showy flowers, such as azaleas, rhododendrons, peonies, or even roses can be intermingled.

BEAUTY FADS

A Discovery Has Been Made by the Summer Girl That They Don't Last.

Can it be possible that what might be called beauty fads have reached a climax in their supposed possibilities and that the forthcoming summer will find them beginning to wane? The summer girl says she doesn't propose to have a conscience about the Marcel wave until summer is over—for the silly season is a time when she rejoices in only having to have her hair done once or twice a week. Nevertheless, twinges of conscience do bother her a bit as she sees her hair gradually broken and her pompadour grow less. Hair dressers have reaped a harvest in recent years and had things more than their share of it. Sorry is the summer girl to own way. Sorry is the summer girl to own way. Sorry is the summer girl to own way.

However, one day a certain summer girl discovered she was ruining her hair. Much curling and over-dressing by heat-dressers was causing the hair to be all broken in uneven lengths. She couldn't wait to tell her bosom friend; soon all the world knew, and engagements to do the hair dressers do them—grew less. It is ruinous to the hair is the general decree. Many a fashionable young woman is going about with her hair perfectly plainly dressed now to rest it completely from its long and weary season of over attention. Too bad, when the popularity of fixed coiffures was never pronounced. Too bad, for the hair dressers, too, who got one dollar a treatment, but there are things that a summer girl can't afford to do, and one is to lose her hair.

A beauty specialist recently announced that the greatest trouble in beauty culture change is in everything else, and too much of a good thing is more of a curse than a cure.

THE PRACTICAL WOMAN TELLS HOW TO KEEP COOL IN SUMMER

Make a Radical Change in Diet---Don't Think About the Heat, and Observe a Few Sensible Health Rules.

The woman who always knows how to do things may sometimes be a little hard to live up to, but, anyway, one is usually sure to learn from her something worth while. "This is what she has to say about being comfortable through the summer:

"In the first place," she looked so cool, capable, and altogether sure of herself as she said it, "I never talk of the heat. I try to forget it as much as possible. Then I always make a radical change in diet, which has more to do with enduring the heat than anything else. I cut out meat almost entirely during a very hot period. My breakfast usually consists of a bowl of bananas cut in it, or melons, rolls and coffee. Through the day I eat butter-milk is a splendid drink; it is both refreshing and nourishing.

Soup First Always.
"A man I know came to my table one hot August day last year. He was florid-faced, much overheated, and called hastily for a lot of leawater. 'At first,' said I, 'we're going to give you a bowl of hot, clear soup.'

"You must be crazy," he exclaimed, to ask a man to eat soup such weather. "Eat it he did, however, then enjoyed his luncheon, and he declares ever since he has been an advocate of soup as a soother preparatory to a meal, even in the hottest weather.

"The majority of people who suffer overmuch from the heat," continued the practical woman, "are those who abuse diet laws in every way. You will find

the sufferer from prickly heat one who eats much meat and takes little or no exercise. The woman who does not perspire sufficiently and who becomes nervously affected by the heat would scorn a hot bath and drinking lots of water."

For Prickly Heat.
A sensible observance of just a few health laws and a knowledge of the use of some homely simple remedies will do much to alleviate one's discomforts in the summer. Saleratus and water is the best bath in the world for prickly heat. A little soda-water taken inwardly is cooling for the blood.

A most refreshing face wash is alcohol softened with boracic acid and scented with a little rosewater. This is a nice addition to one's toilet table in the summer.

Proper Care of the Feet.
"It seems to me," continued the woman who knew things, "I never heard as many people complain about their feet as I have this spring. Nearly every one learns after they live a while in Washington that it is not the place to pinch one's feet. People go so hard, they need roomy, comfortable shoes. Salt water makes a soothing bath for tired, hot feet. Sprinkling talcum powder between the toes is said to be cooling."

An occasional dose of aromatic spirits of ammonia is sometimes necessary during a particularly oppressive spell.

"Taking things as amiably, pleasantly, and comfortably as possible in the summer helps oneself and one's friends to stand the stress of it very well."

BRAINS AND DRESS

The Theory That Good Clothes Are Essential to Success.

"The well-dressed woman is always a woman of keen intelligence and brain power," argued a well-known society leader at a popular woman's club recently. "No senseless doll," she continued, "knows how to dress. She may don gaudy raiment, spend a fortune on a gown so utterly inappropriate to the occasion that one can only feel an intense pity for her; but no one would ever dream of laying the burden of her sin against good form and good taste at the door of the whole of her sex."

"The woman who dresses well, in conformity with her age, her work, and her position in society, choosing neither extreme of the prevailing modes, but striking a happy medium, is the woman who has brains and uses them to make a good selection from the fashions of the day."

And there is no doubt of the truth of this statement, for it is the well-groomed, suitably gowned woman who attains success, whether in business or social life.

The age of the blue stocking has passed, and nowadays the woman who dresses unbecomingly through choice and not for the sake of economy is regarded as either mentally weak or as feeling some economic form of self-denial, which is but another phase of unpardonable vanity.

The well-dressed woman has learned an essential fact—that confidence is born of good clothes; and, therefore, with good hair, brain power, reason, the necessity of making the most of all her good points.

By doing this she engenders the feel-

ing that her dress adds to her appearance, she knows that it is finished in every detail, and, thus assured, her business assumes first importance, and success is gained by the forgetfulness of self.

The woman orator, the actress, the singer, the woman of letters, all understand "the philosophy of clothes" as a powerful adjunct to their personality. And this personality is to them of paramount importance as their own individual gifts.

Then, again, take the majority of the well-known women of political, literary, social, and philanthropic importance. There is no doubt whatever of their mental powers, and none as to their exquisite taste in personal dress.

The same rule may be applied to a thousand other more or less prominent people we meet in everyday life.

A woman's influence, too, for good may be boundless by a happy combination of intellectual strength, sympathy, and tasteful dress.

A picture rich in golden tints and beauty of design offers more pleasure to the eye than one less brilliant and less perfect in technique, which reveals above all else its limitations.

The beautiful blending of colors, either in dress or in painting, exhibits the touch of a refined mind, and the softening of garish effects reveals a capable intelligence, which has grasped the important fact that "the essence of all science lies in the philosophy of clothes."

FAMILIES SUPPLIED.
Audite (to her young niece)—Guess what I know, Mary—there's a little baby brother upstairs! He came this morning when you were asleep. Mary—Did he? Then I know who brought him—it was the milkman. Auntie—What do you mean, Mary? Mary—Why, I looked at the sign on his cart yesterday, and it said "Families supplied daily."—Harper's Weekly.



CHIC LINEN GOWN.

Linen gowns of all sorts are wonderfully popular this summer, and some of the models are exceedingly smart. We show here a charming example in violet. The skirt is walking length and trimmed all around bottom with stitched bands and buttons corresponding with those on blouse. The blouse, trimmed with bands of linen and white pearl buttons, in suspender effect, is particularly chic. Three puffs of material make the elbow sleeves.

WOMEN AND BAGS

There Will Be Some New Way Invented Soon for Women to Carry Money.

Some day some one is going to invent an entirely new way for women to carry their money, cardcase, notebooks, powder puffs, trading stamps, etc. Let us hope the day is not far distant. No one ventures to suggest what the way may be. Certainly chateaux, chain purses, cardcases, Peggy-from-Paris pockets, telescope, waist, and wrist bags have been found insufficient. If there is anything new in a bag to be carried that has not been shown in the last year it is hard to believe. But that is not what is wanted. The feminine world waits now for a pocket of some sort that is not an invitation for the needy thief to savor from the path of rectitude. It is really amusing when you notice crowds of women on the streets, every one holding out her hand with a bag of some sort, as if to say, "Here is my all my money, my mother's watch, and such small belongings that are nice to carry around and hand out."

Four women were robbed on the same car Sunday going to an out-of-town resort. All carried considerable sums of money in different kinds of fashionable bags of the day. One woman had \$25 taken from a black bag which hung on her arm. She couldn't understand how

or when it ever happened. But it would take a pretty stupid thief not to know how to manipulate the simple twist in the fastening of the average bag of the day. Another woman had her Peggy-from-Paris pocket neatly cut from its straps; she never missed it until she got off the car, the straps were still hanging on her arm.

The old woman who has a plain flat pocket sewed on her under petticoat is about the safest, after all; for the shrewdest thief couldn't find a woman's pocket.

Pockets it would seem to be, then, if any one can invent the right kind for women. The stocking idea seems about all that is left, and it is so very inconvenient.

UNSOPHISTICATED HUSBY.

A husband came home one evening to find a note left for him by his wife. Carelessly he opened it, but as he read his face blanched. "My God!" he exclaimed, "how could this have happened so suddenly?" And, snatching his hat and coat, he rushed to a hospital which was near his home.

"I want to see my wife," Mrs. Brown, at once," he said to the head nurse, "before she goes under ether. Please take my message to her at once."

"Mrs. Brown," echoed the nurse; "there is no Mrs. Brown here."

"Then to which hospital has she gone?" asked the distracted husband. "I found this note from her when I came home," and he handed the note to the nurse, who read: "Dear Husband: I have gone to have my kimono cut out. Belie. —Exchange."

AUTO RASHES



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